

MECHANICAL MEMORIES MAGAZINE

ISSUE 13

MAY 2007



*The only UK subscriber magazine dedicated to
Vintage Coin-Operated Amusement Machines*

Mechanical Memories Magazine

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Editorial

Hello again. Now, by the time you read this we'll probably be over half way through the month. Whilst I do try to ensure the magazine goes out roughly in the first week of the month, I'm afraid time just hasn't been on my side with this one; two weeks of school holidays, plus the Sarratt auction all proved too much! However, now might be a good time to mention publishing dates for the coming months. As there will not be an August issue, I'm now going to start 'closing the gap' between the July and September mags. So the next issue is planned for the third week in June, and issue 15 will be out toward the end of July. The September issue (hopefully) should then be back to the first week of the month.

So, the auction! How was it for you? Many thanks for all the letters, emails and 'phone calls I've received, which along with comments on the day, would seem to suggest that a good time was had by all! Certainly, Jeremy and I were extremely pleased with the event, and the fact that it was such a success makes it all the more worthwhile. But once again, I cannot over-stress the importance of support - many thanks to you all. However, there were a couple of things that went wrong! First, the 'Great Allwin Challenge'. What happened to that? Quite simply, there just wasn't time. This was disappointing, and I really do want to conduct this challenge at some time in the future, so watch this space. The second is a little more serious, and concerns a number of lots which 'didn't turn up'. I was so bloody annoyed at this, I've related the entire story on the next page, so read on.

Now, as I stated briefly last month, we have a new project for the magazine: The Wonders List. I've adopted this from the pennymachines website, as only site users have participated so far, so I'm hoping readers of this mag. will be able to add to the list. Anyway, details on page 12.

And finally, don't forget the Bolland's survey. I know I've given it a rest for the last couple of months, but it's not forgotten! I shall be printing the full list so far next month, so please keep the info. coming in.

Anyway, that's it for now

All the best

Jerry

The Good....The Bad....

And the Damn Right Dishonest.

On the morning of the auction, I was informed by one of the vendors, Amnon Naor, that he had had to leave two of his lots at home as there was not enough room in the van. The lots in question were the Mills Roman Head and the Jennings Little Duke. Needless to say I was particularly annoyed with this situation, as not only were these two of the star lots, but some of the lots that he had managed to cram into the van could only fairly be described as junk. Now, at this point I should admit that I was probably a little naïve here; how could there not have been room for a Little Duke? It would almost have fitted in the glove compartment!

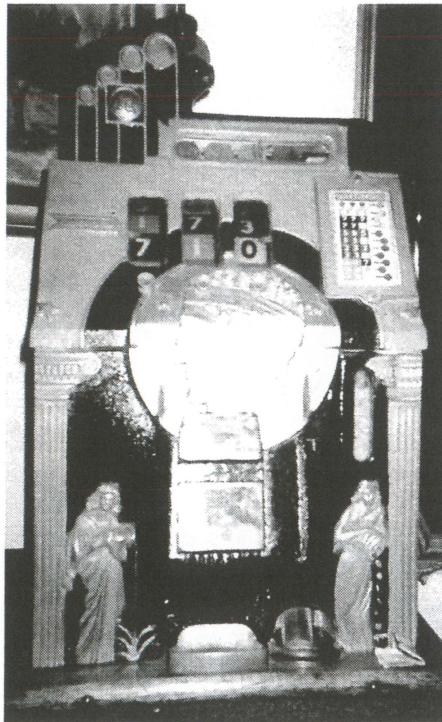
Anyway, the auction commenced and I think we all had an enjoyable afternoon. However, after we had paid in and out, I learned that the two lots in question had indeed arrived, but had been sold before they reached the front door. There were other items involved in this early morning transaction too. Does anyone recall seeing lot 87, the cast iron Gold Changer? No? Not surprising really; that was another of Amnon's lots sold before it got through the door. To say that I was livid would be an understatement, and needless to say, Amnon Naor will not be welcome at any of our future events.

As for the bloke who bought all of these machines, he should have known better. He knew they were entered in the auction, and should have allowed their sale to take it's natural course. I have decided not to name the buyer, as my greatest anger is with the vendor; it was his responsibility to ensure his lots reached the saleroom. However, I 'accidentally' revealed the buyer's identity in an email to a well known and respected collector, whose reply was: "So xxxxx was the other guilty party? Maybe he should be named and shamed as well. I think that was very underhand and disrespectful to you and everyone else who attended. At the very least you could demand the buyer's premium unless he wishes to forfeit his right to bid at another of your auctions." Well, as I've already stated, I'm not naming the buyer nor am I going to waste my time asking for the buyer's premium. But, just in case he or anyone else thinks I'm some kind of bloody doormat – I'm not.

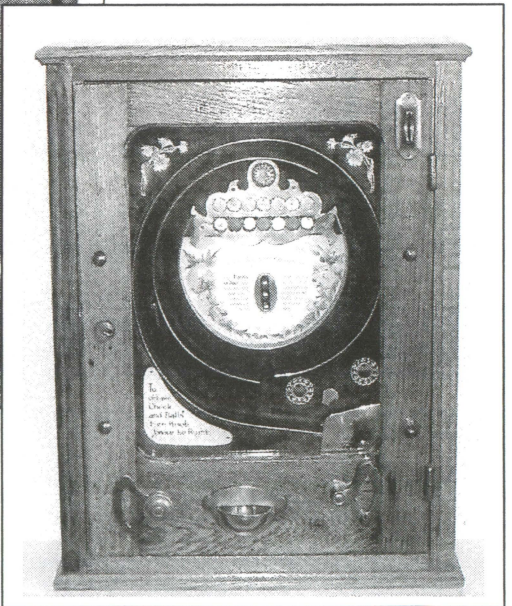
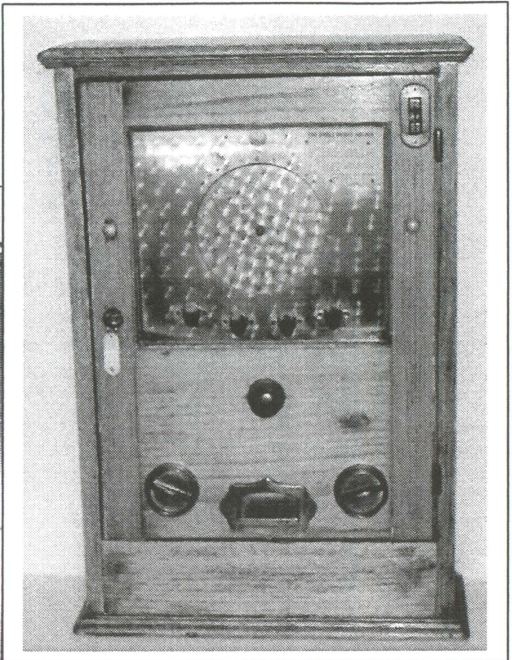
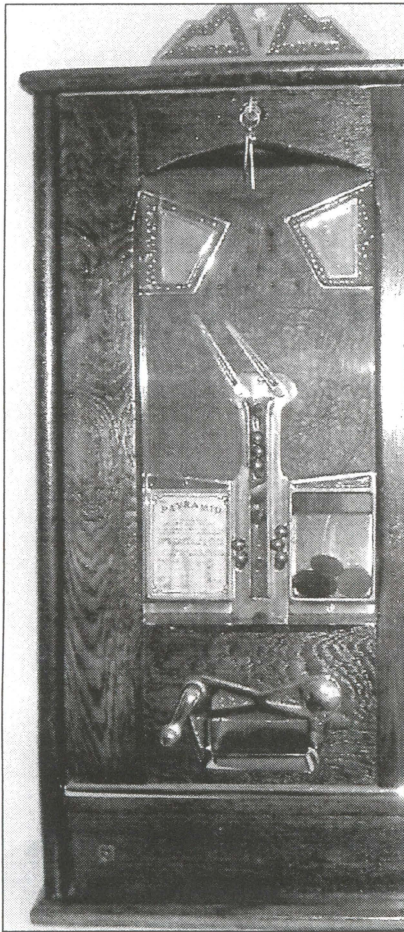
At the risk of stating the obvious, there are two issues here. First: Many who attended the event would have been disappointed, even annoyed that some of the lots were missing. A good number of people travelled a considerable distance that day, and they were badly let down. Not only were the 'missing' lots listed in the catalogue, but I also mentioned both the Roman Head and Little Duke on the pennymachines site and on Ebay. I even included a picture of the Roman Head on the front cover of the catalogue. Whilst I'm sure we all understand that entering lots in an auction does not constitute any form of legally binding contract, there is in my view, a moral obligation to ensure that all lots entered make it beyond the carpark on the morning of sale.

Second: Just in case anyone is under the misapprehension that Jeremy and I are making a small fortune from these events, we are not. The work involved is immense, and the financial rewards limited. Although it's no one's business, I reckon I earned less than £5 an hour from this event, working long days and till the early hours on many occasions. I am sure that most appreciate our efforts, but there are, and I suppose always will be, a small number of selfish, self-interested people content to take the p*** in order to save themselves a few quid.

So why do I bother you may ask? For the same reason I started this magazine, I do actually care about our hobby. I feel that I have achieved something with the magazine, playing a part in bringing the slottie community back together, and I think our latest event and the Coventry auction last year have helped build confidence for the future. So I shall continue to produce the magazine for little financial reward, and Jeremy and I will continue to work long hours organising events, for the long-term benefit of us all. But as stated earlier, I will not be treated as a doormat. Most of you appreciate what Jeremy and I are doing, and have been very supportive. But if anyone thinks showing support is turning up to one of our venues in the morning in order to buy and sell machines off the back of a vanI don't need it.



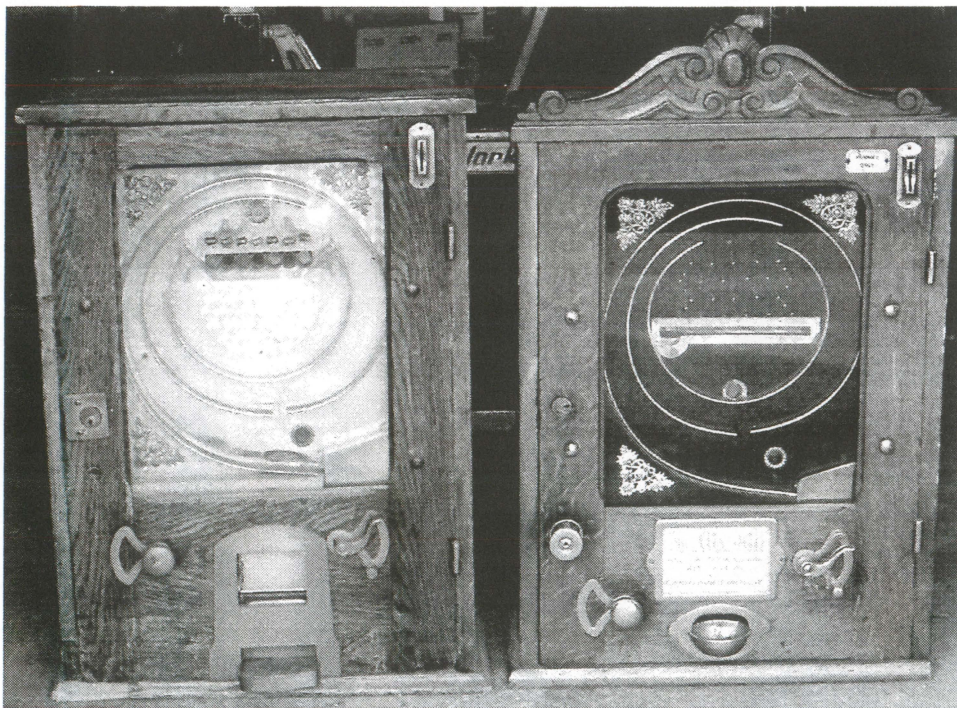
Wanted! Have you seen this one-armed bandit?



Farewell Maurice

Now, before I continue, I should state that this is not an obituary! As many of you will know, Maurice and Pat Felce will shortly be retiring to Cyprus, but before they depart these shores, I thought it appropriate to say a few words.

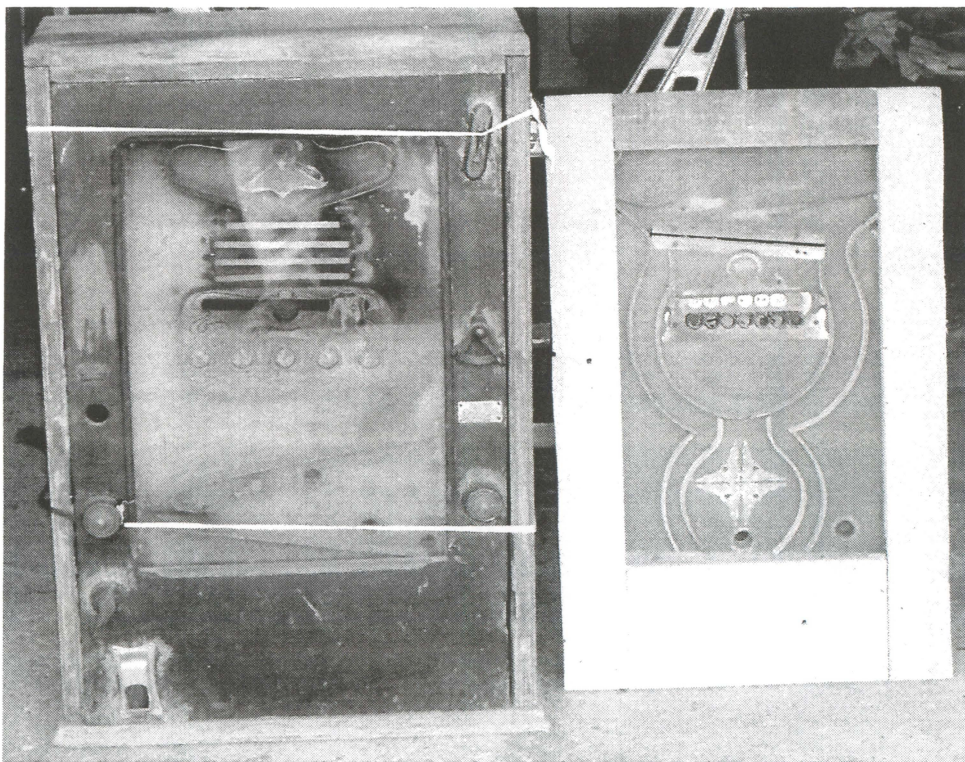
As one of the elders of our hobby, having started collecting back in the 70s, there are few who don't know Maurice. And if you know Maurice, then you'll also know Pat – they come as a pair! They have both been staunch supporters of our community, often travelling long distances to attend the various events, shows and auctions. Indeed, it was on one such occasion that I first met Maurice. Although I'm sure we must have met previously, I first recall speaking to Maurice when they travelled down to Hastings in 1999, for the opening day of 'Remember When?' on the pier. More recently, it was good to see them both, with Graham Millard, at Slotties' Day Out at Brighton last September.



Above: A couple of restoration jobs, which will shortly be going to Cyprus
Opposite page and front cover: *Some of Maurice's favourite machines which will also be departing these shores.*

As a collector of such longevity, there's not much Maurice doesn't know about the machines we all collect, and I know many who have benefited from the vast knowledge he has gained over the years. His passion and enthusiasm for our hobby has not waned or diminished, and in retirement Maurice intends to occupy himself with the jobs that most of us never get around to completing, or even starting – 'projects'!. Maurice has amassed a good number of restoration jobs over the years, and whilst Pat enjoys the Cyprus sun, Maurice will finally have the opportunity to bring some rare and interesting machines back to their former glory. Although Maurice has had to sell much of his collection recently, a number of his favourite machines will be leaving with him, and as the projects come back to life one by one, Maurice and Pat will once again see a fine collection emerge in their new home.

I know we will all miss Maurice and Pat, although hopefully they will have the chance to visit occasionally. But I'm sure we all wish them both a very happy retirement and the very best of luck for the future.



Two more restoration jobs, a rare Handan-Ni British Bulldog and an extremely interesting B.M.Co machine, thought to be unique.

Fish & Chips 6 times?.....

That'll Be One Trade Stimulator Please.

By Jeremy Clapham

When I'm not pretending to be a slotty I'm pretending to be a biker. Not only do I have a heap of old amusement machines piled high at the back of the garage but behind them I have a Harley which never sees the light of day either. At least I'm equally true to both hobbies!

My devotion to slots extends to being that mysterious ghostly figure you may have espied at the last two auctions. I'm the one who has perfected the art of looking busy whilst doing nothing more useful than trying to drop allwins. And when it comes to bikes I enthusiastically lay horizontal whilst watching the antics of the Teutul family from Orange County Choppers on TV as they build unique motorbikes. Their speciality being to create one off's to commemorate an event or a famous individual.

Being a dedicated stealer of others' ideas I decided to restore a Groetchen Baby Sparks to honour the memory of Bill Tuckett. "*Splendid idea!*" I hear you all murmur, before asking "*..... and who the merry ding dong is Bill Tuckett?*" He was one of those strange uncles we all had as children whom your parents referred to as being your uncle but you didn't realise 'til you were in your twenties that he was no relation whatever, just a friend of your dad. He had the fish & chip shop in the village where I was brought up. The large part of his custom came from the American Servicemen stationed at the USAAF base down the road.

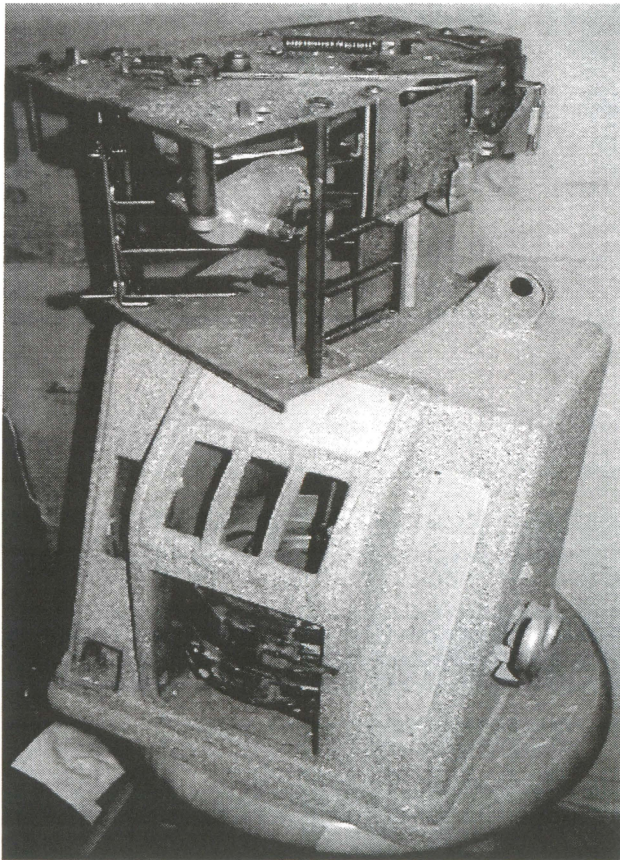
I'd walked home from school one day with his son who was in the year below me, whom interestingly I'd never regarded as my cousin, although I thought his dad was my uncle always been easily confused me. Anyway, as the chip shop didn't open until half five we found Bill in his shed painting a tiny bandit bright red. He'd also plonked it onto a wooden base, seems somebody had knocked a hole in the bottom in order to liberate any coins held captive therein.

Even at that young age I was captivated by all things mechanical, especially if it sported a coin slot. This thing was so cute, it had tiny reels, with an equally small handle, and magically there was a window with gumballs behind it, superb!

It seems Uncle Bill had taken it in part exchange for "*.....half a dozen fish suppers, plenty of salt & vinegar please*" from a young American airframe fitter who had not only over partaken of Guinness, but had miscalculated how many of our English shillings were required to pay for his and his mates midnight scoff. As a consequence he returned the following day and bartered his debt against a Baby Sparks, no questions asked.

I dare say Uncle Bill wasn't so naïve as to think the deal was totally above board, but he knew a good business proposition when he saw one, especially when it accepted Yankee coinage, which was what the majority of his punters spent when buying things on the base where they lived, so they had pockets of the stuff.

As I remember, that machine sat on his counter for a long time and I'm sure repaid its debt several times over. I later heard that the only grief Bill attracted from it was the officer of the local constabulary who enquired if he had a licence for it. Bill merely reminded him that his was not only the sole chip shop for miles but was the only warm place open until midnight where a freezing public servant may thaw out his chilblains during the coming winter months. No more was mentioned; until that is the steward of one of the bars on the USAAF base complimented him on his bandit and commented that they used to have one similar until June time when it suddenly disappeared! Bill decided to be magnanimous and donate his to replace the one they lost.



Above and opposite page, Jeremy's Baby Sparks – before and after restoration.

My childhood memory often played tricks on me and I often thought I'd made up the tiny bandit as I never saw another like it, until, that is I started my own collection and came across Trade Stimulators. I soon recognised it from books, and always hankered after one. As luck would have it, one came my way, and as it was already in pretty awful condition, I didn't feel guilty about painting it or putting it on a plinth *a la Uncle Bill*.

However, after I'd stripped the nasty hand paint job off it I quickly realised that the front casting with the badge was replaced with a sheet of metal, likewise the bubble gum dispenser was missing, the backdoor had been replaced with a poor copy and the token payout had been butchered. So I sadly assigned it to the back of the bottom of the furthest away box at the bottom of the back of the pile marked "FORGET".

It was a few years later whilst I was enthusiastically ignoring my Harley that I came across a Groetchen Baby Sparks for spares or repair. I took a big gamble and bought it sight unseen. I must have used up all my quota of good luck in one go for although all the bits I already had were either cracked, damaged or missing on it, this second machine sported every single bit I needed! What were the chances of that?

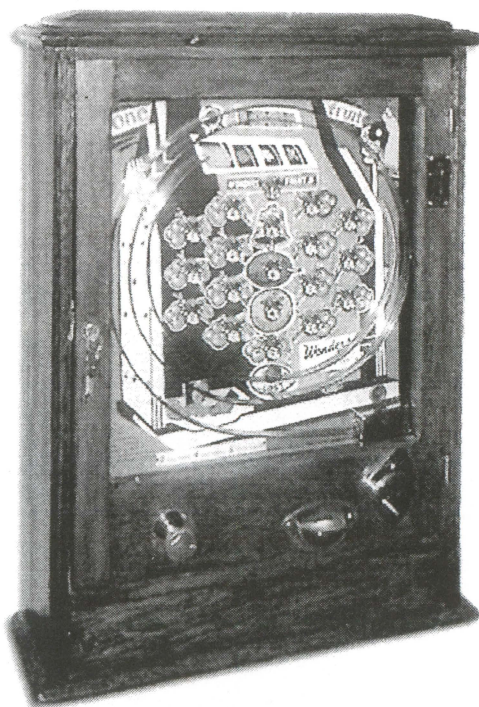
Apologies to the purists amongst you, but I'm pleased with the outcome, and I think Uncle Bill would approve as well, as he set the trend.



The Wonders List

As I stated briefly last month, I'm adopting the Wonders List as the next project for the magazine, in an attempt to unearth as many previously unknown Wonders allwins as possible. The list was instigated last September on the pennymachines website, starting with the twenty-nine machines listed in Carters' *Arcades and Slot Machines* book. Users of the site (including myself) have helped to identify a further twelve, bringing the total to forty-one. I should stress that the 'one' is Droppa Coppa, which as far as I know, is the only non-allwin machine Wondermatics made, so I've omitted it from the full list opposite. I've also tried to give a brief explanation for as many machines as I can, but there are a good number on the list that I've never seen.

So if you own, or know of a Wonders allwin that is not on the list opposite, let me know. Give a description too, i.e. size; multi cup; multi payout etc., and if possible, let me have some pictures for the magazine, which I shall also post on the pennymachines site. I've had a little bet with myself that we'll surpass fifty, so don't let me down..... I hate losing!



'One Fruit', a giant multi cup, multi payout allwin. Picture courtesy Kevin Gowland.

| | |
|----------------------|---|
| ARCADE | |
| BIG WHEEL | Giant multi gallery, multi payout. |
| BONASCOPE | Small, traditional gallery. |
| BASKET BALL | |
| BONUS | |
| BOOMERANG | Small, with unique ball track layout. |
| BUCKET & BALL | Small, solenoid payout. |
| COCONUT | Small ten cup. |
| DIGGINS | |
| EIGHT CUPS | |
| FAIRWIN | |
| FLY OVER | Giant multi gallery. |
| FOUNTAIN | |
| FORE | Small, with gallery and cups. |
| GAME SHOT | |
| GONE FISHIN' | |
| HI TAKE | |
| HONEST JOE | Giant multi cup. |
| LIDO | Giant multi gallery. |
| ONE FRUIT | Giant multi cup, multi payout. |
| PATSY FUN FAIR | Small multi cup. |
| PIONEER | |
| PIONEER ELECTRO-PAY | Small, solenoid payout. |
| POT LUCK | Giant multi cup, multi payout. |
| QUICK RETURNS | Giant multi payout. |
| RALLY BALL | |
| RINGLA | |
| ROYAL FLUSH | Small multi ball. |
| SKI JUMP | |
| SPACE SHOT | Small multi ball. |
| SPIN-A-WIN | Small multi payout, with 'spinner' feature. |
| STEEPLE CHASE | Giant multi gallery, multi payout. |
| TEN CUPS | Small ten cup. |
| TOWER BRIDGE | Giant multi gallery, multi payout. |
| TIP-IT-IN | Small multi payout, with 'see-saw' feature. |
| 20 CUP | Giant multi cup. |
| WIN AND PLACE | Small multi ball. |
| WONDER WIN | Small, traditional gallery. |
| WONDER WIN & MYSTERY | |
| WONDER POOLS | Small multi ball. |

Vintage Coin-Op Collectors

We certainly could not have picked a better day for it – the Hertfordshire sun shone for us all day, and what a great day it was too. We said Coventry was something on which to build, and I think we have. The general consensus gave a thumbs up to every aspect of the event, and from the feedback I've received, there would appear to be no major complaints. I, and indeed everyone I spoke to, was very pleased with the venue, and I think we will probably use it next year. It was a very pleasant hall, ideally situated in lovely surroundings, and with easy motorway access. Amazingly, I haven't heard of anyone getting lost, which must surely be a first!

I think we got off to a better start than we did at Coventry, and consequently were much better organised. During the viewing time the sales tables did well, although I didn't seem to have much time to promote the magazine. Charlie and Miranda did a great job with the refreshments, and have said they would be happy to do it next time – great, you're booked! Once again, everyone seemed to enjoy the social atmosphere, and I really do believe we've got the right formula here: a social event, with the auction the focal point. A number of people have said they'd like to take a sales table next time, so I do think we will see the 'show' aspect of these events grow.

So what of the auction? We had a significantly higher number of lots this time, although taking into account a large number of spares and fairground related lots, there were probably about the same number of machines as we saw at Coventry. Prices in general seemed to be a little higher than Coventry, and as Ian Ogilvy commented, this could be seen as a benchmark for the future.



' Spring Show and Auction

A good percentage of machines sold this time, in contrast to Coventry, some realising good prices. A R&W What's My Line sold for £450 and a Whales 24 Winning Cups sold for £460, prices that we may not have expected a year ago. Bandits sold quite well too, with a Jennings Governor making £800, a good price for a machine in unrestored (though good original) condition.

Coins and spares fared well, coins in particular seemed to be realising quite high prices. One lot of 1000 old pennies sold for £40, which I think may be the highest I can recall in all the time I've been collecting. A large number of bandit spares were on offer this time, all easily surpassing their reserves. Other spares included Bryans and Whales artwork, all selling well.

Unfortunately, it wasn't all good news. We had a large and varied selection of fairground art and memorabilia related lots on offer, which with a few exceptions were shown little interest. I was particularly disappointed with this poor result, as I had hoped we could build on the fairground aspect. However, I have since been told that interest in fairground art is at a 'low' at the moment, so perhaps this wasn't the wrong auction as I had first suspected, just the wrong time?

So, overall I think this event was a great success. Whilst I don't want to see prices rise by any significant amount, as high prices are of no benefit to the hobby in general, we do need to build confidence for the immediate future. I agree with Ian's assumption that what will probably become known as 'the Sarratt auction' will be seen as a benchmark for the future, and should be a confidence-builder for us all.



Here are some of the prices realised at the auction. The full list is posted in the ARENA on the pennymachines website. If you do not have internet access and would like the full list, send me an A5 sized SAE.

| Lot | Description | Price |
|------------|--|--------------|
| 3 | 250 mint 1967 pennies. | £14 |
| 5 | Cast marquee for Bryans Clock Tower. | £28 |
| 6 | Cast iron top flash for 'tinny' mutoscope. | £95 |
| 12 | Rotomint. | £60 |
| 24 | BMCo allwin. | £420 |
| 28 | Busy Bee bagatelle game. | £340 |
| 30 | Mills Gold Award mechanism. | £14 |
| 35 | Bandit reel straightener and crimping tools. | £24 |
| 42 | Mills Extraordinary. | £500 |
| 44 | Sega Mad Money with stand | £240 |
| 45 | Wonders Win and Place. | £460 |
| 47 | Bag of 20 allwin balls. | £8 |
| 49 | Jennings Governor. | £800 |
| 52 | Oliver Whales Playball allwin. | £380 |
| 53 | Reserve allwin with token payout. | £420 |
| 56 | 500 old pennies. | £20 |
| 63 | Ruffler & Walker What's My Line allwin. | £450 |
| 66 | Parkers Photo Finish allwin. | £340 |
| 69 | Punch and Judy machine. | £140 |
| 74 | 1000 old pennies. | £40 |
| 83 | Hand painted fairground sign. | £60 |
| 94 | Oliver Whales Win a Cig. allwin. | £240 |
| 96 | Oliver Whales giant 24 winning cups allwin. | £460 |
| 97 | 10 Fairground and seaside related books. | £48 |
| 102 | Rock-Ola Wings pinball. | £120 |
| 108 | Vicman battery pinball. | £175 |
| 113 | Ruffler & Walker Ice Hockey. | £210 |
| 119 | 100 silver clown tokens. | £36 |
| 124 | Bryans Bullion. | £560 |
| 133 | 3 Shooting range riffles. | £35 |

| Lot | Description | Price |
|-----|---|-------|
| 151 | Bryans Elevenses in rare castle top case. | £580 |
| 153 | Mutoscope. | £800 |
| 159 | 3 Mills metal award cards. | £17 |
| 165 | Set of 1930s pintable legs. | £24 |
| 178 | Wondermatics 24 cup giant allwin. | £340 |
| 179 | Hi-top Jewel Bell. | £400 |
| 180 | Three ball reserve allwin. | £560 |
| 181 | Oliver Whales allwin. | £420 |
| 183 | Bryans Clock. | £360 |
| 185 | Mills Poinsettia. | £460 |
| 192 | Gottlieb 1920s grip tester. | £240 |
| 196 | Counter-top shooting game. | £170 |
| 218 | American rotary change counter. | £10 |
| 221 | Pool Tote wall machine (Pete Barson repro). | £380 |
| 226 | 2 large photos of working models. | £22 |
| 241 | Early Oliver Whales allwin front. | £110 |



All pictures courtesy David Lavender

How I started my Collection

By Richard Goddard

My brother and I grew up during the 1950's within a society still suffering austere post war difficulties, pleasures were simple in those days, our Mother and Father never had much money but saved hard throughout the year in order that we could have a family seaside holiday. The resorts I well remember are: Weymouth, Teignmouth, Paington, Dawlish, and Blue Anchor.

As the summer holiday grew closer my excitement also grew. I knew my brother and I would be spending time in the arcades and pier amusements and we would save our pennies throughout the year for this purpose, we both had a small purse to keep our 'spending money' in and we would have emptied them very quickly had it not been for our parents 'rationing' our pennies each day.

I remember the excitement as we approached the amusements, the combined sound of 50's music, people talking, shouting, the sound of many machines issuing forth their 'clangs' 'tings' and clatter of steel ball against glass, all this atmosphere being wrapped in the sweet sickly smell of candy floss. And then there was the pier itself; that scared me somewhat. As I looked down at the thick timber floorboards, I could see gaps between, which offered glimpses of the green-brown sea moving slowly to and fro many yards below our feet! I remember our Father telling us to hang on tight to our money.

I do remember quite a few machines, the allwins, galleried and cup, the moving clown, whose open mouth you had to feed with ping pong balls, the 'steer a car' and 'steer a ball' which was so infuriating, the hockey table, and the haunted house etc. working models, not to mention the laughing sailor, I would spend for ever looking and listening to that as a very young child. My favourite machine was the 'cup' allwin and I can still recall the excitement that the steel ball created as it trickled from cup to cup, balancing momentarily only to fall into the loosing hole! It was a great time to experience the pleasure of the amusement arcade. We wanted to beat the machines but knew we would go away with nothing, even if we did win, my brother and I would put the money straight back into those hungry slots.

It was with this background of nostalgia that many years later my Wife and I, together with our two daughters spent a day out at Wookey Hole Caves and to my amazement we found the old penny arcade. I naturally enthused about this and immediately regressed 40 years into my childhood. From that time on I wanted to own a machine. A number of years later and with the advent of the internet I started to look for any information I could. I came across Melvyn Wright's website which exposed me to Bryan's machines and later, I found the pennymachines website. I also came across a Google link that took me to the catalogue for the Huntingdon auction. This was it, finally an opportunity to own a machine.

I travelled to Huntingdon on the Sunday and was there early. I spent hours wandering around looking at the lots for sale, one machine caught my eye, a Bryans Eleveses and decided I would bid for it. As I walked around there were a few other machines that I quite liked and as a fallback measure, decided that I would bid for these if the Bryans went beyond my budget. These other machines were a Saxony Allwin and a cup Allwin, they both looked fairly old-ish, I thought probably 1930's.

When the Bryans machine came up it did not take long for it to go beyond my budget so it was down to the Saxony Allwin. I said to myself, if you want that machine, keep bidding. I did, and I won it, I was elated. I brought the machine home and it stood pride of place in our conservatory. My brother came round not long after I had it, his expression told me he was also recalling those early years. Sadly he died a couple of years ago and left me a small sum that has enabled me to expand my collection. I still have the Saxony but thanks to my brother Philip I now have a Bryans Gapwin and Bryans 10 cup and a Win a Fruit Polo Allwin which I assumed was Oliver Whales but is not, this has added to an additional thread regarding a mystery manufacturer on the pennymachines website forum.

So where do I go from here, I would like quite a few more collectable machines (who wouldn't) but it's the same tale: where to put them so they do not appear to be either 'in the way' or 'make the place look ugly' (in my Wife's eye's of course). It's the usual slotties problem. I do believe that our generation who grew up in the 50's/60's will be the last to appreciate these machines for the great nostalgic trip they offer. The sad thing is, this feeling can never be recalled by anyone very much younger than ourselves. Whilst they may appreciate the machine as an object of interest they will never be able to extract that feeling of excitement. I do consider that as a collector I am merely a custodian of these machines, which will be passed down through the generations. Prices may rise, prices may fall, but their intrinsic amusement value will always remain high.

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Wanted

Bellfruit Cascade wall machine.

Robin 01506 510040
(Livingstone)

Wanted

Will swap Mills Hi-Top bandit in good condition, on old penny play for original allwin. I also have a bar-top shooting game in working order to swap for an allwin.

Bill 01642 710834 (Middlesbrough)

For Sale

Bar-football table. Nicely restored, solid mahogany thought to be 1950s. £450

Jerry 07710 285360 (Kent)

Wanted

Pair of lenses for an Oliver Whales viewer.

Kevin 0191 251 3946 (Tyne & Wear)
Email: kg002d7894@blueyonder.co.uk

For Sale

Aristocrat 'War Eagle front' mechanical one-armed bandit, with keys. Working on 2p or 10p coin. £275

Ring or email for photos.

Tony 07974 460742 (Essex)
Vanessa.raye@tesco.net

For Sale

£1 play skee bowling. 11' long x 6'6" high one end, in full working order, will just need new coin mech. Large van needed for collection. £450 ono

Gazza 07887 926601 anytime

Wanted

Top flash for

Oliver Whales 'Win an Aero' allwin

Bill 01642 710834 (Middlesbrough)

Wanted

Any German one-armed bandits: Duchess, Prince, Princess etc. Must be in good working order, on old penny play.

Pete 01295 730005 (Banbury)

Wanted

Mills Extraordinary one-armed bandit
Working on old penny play.

Paul 01278 782714 (Somerset)
Email paul.vickers@hotmail.co.uk

Wanted

Bandit stand to suit Boland White City one-armed bandit, base dimensions 16 ½" wide by 14" deep. Ideally very reasonably priced and N.West location, or can collect at auction on 22nd April.

Darren 01942 732308 (Lancs.)
Museumofamusements@blueyonder.co.uk

Wanted

Any Wonders machines, especially Boomerang. Good price paid or have loads of things to swap.

Pete 01295 730005 (Banbury)

For Sale



We create and sell reproduction vintage stereoview sets. These are unmounted photographs, each stereoview is 7" x 4". Each set comprises 20 stereoviews.

£25 to the U.K., inc. postage.

Contact us at: dupret@btinternet.com

Wanted

Giant Wondermatics allwins

Chris 07909 962186 (Berks.)

Wanted

Bollands Working Models
Top price paid, plus finder's fee

Les 07905 372227 (Essex)

Wanted

I would like to purchase a
Hawtins Clutching Hand merchandiser
in any condition.

Please email: stotlarj@alltel.net

For Sale

Bally 'Rio' front. Very good chrome, all signs in good condition. Complete with payout tray. £25

George 07960 346302 (Leics.)

Wanted

Good price paid for 'Win an Areo Choc' allwin by O.Wholes of Redcar, or other maker would do. To restore machine.

Bill 01642 710834 (Middlesbrough)

Wanted

I am looking for a Buckley digger. I would also like any fancy Mutoscope crane.

Please email: stotlarj@alltel.net

Wanted

Ruffler and Walker two player games:
Grand National and Grand Prix.

Charlie 07711 978806 (Essex)

Wanted

Does anyone have spares for arcade cranes? I need a claw and a playfield. If you have any spares I would like to buy them, as I am restoring two cranes.

Mike 07812 248474 or 0208 597 7449
Dower57@aol.com

For Sale

Bandit spares for Mills, Sega, Aristocrat, Jubilee. Cabinets, Mechs, Wrecks, Handles, Signs, Jackpot mechs, Escalators etc. Will sell separately or in lots. Please phone with your requirements.

George 07960 346302 (Leics.)

SPARES AND COINS

For Sale

New old stock, Bryans square Yale locks, with two keys. £10 each, plus £2 p&p

Tony 07974 460742 (Essex)
or email vanessa.raye@tesco.net

For Sale

Lowe & Fletcher and Yale locks. Will fit most Bryans machines. £12 per lock.

Tele. 07816 152111
Email jn168@aol.com

For Sale

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Charlie 07711 978806 (Essex)

For Sale

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Some original award cards – enquire.

Mills 5c and 25c original sets of payout slides. £30 per set

Peter 01304 822485 (Kent)

The Mutoscope Man

Large range of mutoscope parts available.
Part or total restorations undertaken.

John Hayward
01273 608620 (Brighton)

For Sale

Radial pin cam locks. 30mm barrel length, 19mm (3/4") diameter. High quality, high security. Supplied with two keys. Ideal for Bandits, Jukeboxes, Pinballs etc.

£6 each, 2 for £10 inc. U.K. p&p

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Most items available

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Original Clown Tokens

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Tony 01622 820263

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Criss-cross cards

typed or hand written, various types.

Small Argyll type

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Green ray cards

hand written in green ink.

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Clive Baker 01489 784038

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Allwin spares available**

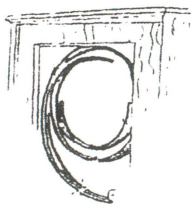
**Email your requirements to Jez Darvill
Retreeva@ntlworld.com
Or call 020 8394 1988 evenings**

Maurice and Pat Felce

Announce their new address:

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KOLOSSI
4632 LIMASSOL
CYPRUS**

**We will certainly miss all the friends we have made over
the years, and especially the get togethers at auctions
Best wishes Maurice and Pat**



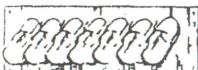
ALLWIN TRACK

Grooved & chromed just like the original.

Inner with flat & nipple
17½" inside length
Middle 18" inside length
Outer 40" inside length

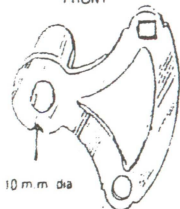


Win Tabs Red printer
on Silver foil sticky
backed 12 on a sheet



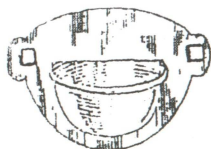
CHROMED 7 ball win
gallery. 6 x 1.9/16

CHROMED TRIGGER
FRONT

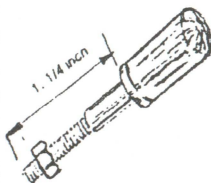


10 mm dia

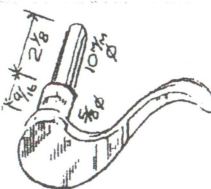
CHROMED PAYOUT BOWL



2.5 inch dia cup 2 x 0.25 inch fixing
squares at 3.75 inch centres.

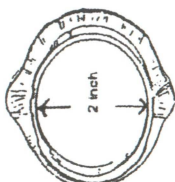


CHROMED THUMB
STOP



TRIGGER

CHROMED KNOB SHIELD



2 x tapped M5 fixing holes on
extended nipples 2.1/2 centres.

ALLWIN SPARES

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P.O. Box 32, Wombourne,
South Staffs WV5 8YS
Tel / Fax 01902 897879

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sheet) £15.25

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N07 Payout Arrow
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N08 Payout Bowl &
Surround £15.55

N09 Payout Knob
Shield £9.95

N10 Payout Knob &
Sleeve £11.95

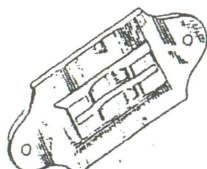
N11 Ball Hammer £4.95

N12 Ball Cups
1-5 £9.99each
6-10 £7.99each
11+ £5.99each

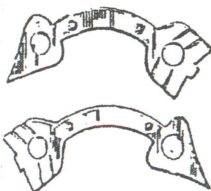
N13 Spandrells £14.99

N14 Allwin Track
inner £19.00
middle £19.00
outer £23.50
set of 3 £47.00

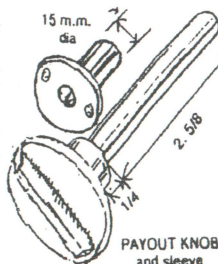
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COIN SLOT
to suit 2p but can
be filed bigger

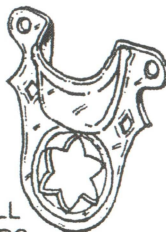


CHROMED ARROWS
Reversible.

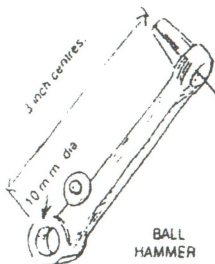


PAYOUT KNOB
and sleeve

SPANDRELLS



BALL
CUPS

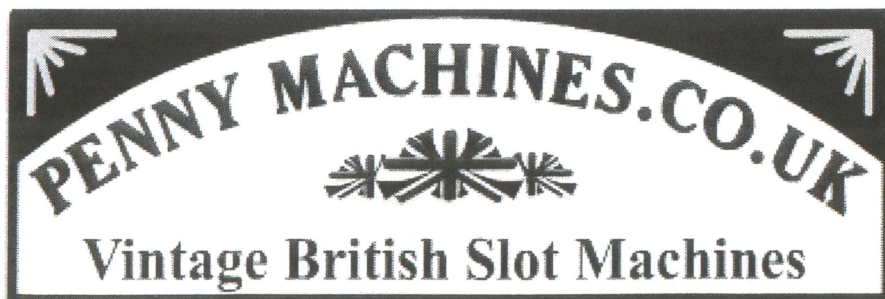


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